

Deleuze Study Group 2024

Texts: Gilles Deleuze's *Essays Critical and Clinical*, tr. Daniel Smith and Michael Greco, with a handful of supplemental texts as highlighted below

Times: Fridays at 18:00 UTC or Saturdays at 21:00 UTC for 90 minutes each

May 10 / May 11, 12

Optional Orientation Q&A

June 7 / June 8, 9

Literature and Life and Immanence

- I. Introduction: "A Life of Pure Immanence" - Daniel Smith (43) + 1. Literature and Life (6) + 16. Plato, the Greeks (2)

July 12 / July 13, 14

Nietzsche, Kant, and Spinoza (But Mostly Nietzsche)

- II. 5. On Four Poetic Formulas (9) + 6. Nietzsche & Saint Paul (17) + 12. The Mystery of Ariadne (8) + 15. To Have Done with Judgment (10) + 17. Spinoza (14)

August 9 / August 10, 11

Becoming Anti-Oedipal

- III. 9. What Children Say (7) + "Analysis of a Phobia in a Five-Year-Old Boy" - Sigmund Freud <https://www.mhweb.org/freud/hans1.pdf> (19) + 14. The Shame and the Glory (11)

September 13 / September 14, 15

Minor (American) Literature

- IV. 8. Whitman (5) + 10. Bartleby (23) + "Bartleby, the Scrivener" - Herman Melville (45)

October 25, October 26, 27

Beckett, Exhausted

- V. 4. The Greatest Irish Film (4) + Watch: *Film* - Samuel Beckett (22 mins) <https://www.youtube.com/watch?v=BSnv6haPadM> + 18. The Exhausted (23) + "What Is the Word" - Samuel Beckett

November 29 / November 30, December 1

Logos/Language/Logic (as Affect)

- VI. 2. Louis Wolfson (14) + "One-Man Language" - Paul Auster (9) + "Full Stop for an Infernal Planet" - Louis Wolfson (3) + 3. Lewis Carroll (2) + 7. Re-presentation of Masoch (3) + 11. An Unrecognized Precursor to Heidegger (8) + "How I Wrote Certain of My Books" (excerpt) by Raymond Roussel (17) + 13. He Stuttered (8)